

PRESS KIT

1..2...3

A film by Quentin Feynie, Caroline Thomas

6'00 · 2025 · France · Comédie, Fantastique

On a Saturday night in November, Alban accompanies his friend Naïm to a meeting that will change the course of their lives…

Nikon Film Festival 2025 2025 — Finalist
French Duck Film Festival 2025 2025 — Honorable Mention - Best Comedy
Indian Independent Film Festival 2025 — Best Short Comedy

SYNOPSIS

One Saturday night in November, Alban accompanies his friend Naïm to a mysterious meeting, unaware that the events of the evening will change their lives forever.

SPECIFICATIONS

Year	2025
Running time	6'00
Country	France
Language	Français
Genre	Comédie, Fantastique
Subtitles	Anglais, Français, Italien, Espagnol

DIRECTOR

Quentin Feynie, Caroline Thomas

Quentin Feynie is a French director, screenwriter, and actor. Trained at Studio Muller in Paris, he developed his filmmaking skills independently, with a particular interest in human relationships and working with actors. Exploring comedy, drama, and genre cinema, he has directed several short films recognized at competitions and festivals, including the Nikon Film Festival, 1minute2court, and Imagine, where several of his works have been finalists.

Caroline Thomas is a French actress and director who trained at the Conservatoire à Rayonnement Régional de Nantes and further developed her acting skills at Studio Pygmalion et Associés. Her background as a performer informs her approach to filmmaking, particularly in directing actors and exploring human relationships. She co-directed the short film 1..2..3 alongside Quentin Feynie, further establishing her creative journey in cinema.

CAST & CREW

Written by	Quentin Feynie, Caroline Thomas
Produced by	Quentin Feynie, Caroline Thomas
Interprètes	Stéphanie Marino, Quentin Feynie, Caroline Thomas, Baad-J Traore
Directeur de la photographie	Benjamin Gonzalez
Montage	Ubed Unia
Photographe de plateau	Valentin Disant
Lumière	Loïc Lemahieu
Électro	Louistao Villeneuve
Scripte	Mélanie Moyer

FESTIVALS & AWARDS

- French Duck Film Festival 2025 2025 — Honorable Mention - Best Comedy
- Nikon Film Festival 2025 2025 — Finalist
- Filmets - Badalona Film Festival 2025 2025
- French Riviera Film Festival 2025 - Cannes 2025
- IndieX Film Festival - Los Angeles 2025
- Next Step Film Festival - Cannes 2025
- Sous-sol Interdit Film Festival 2025
- Indian Independent Film Festival 2025 — Best Short Comedy
- Festival L'hiver sera court 2025
- Fortean Film Festival 2025
- Gozo Film Festival 2025 2025
- Island of Horror Film Fest 2025
- Sicily On Screen 2026
- Un Court Instant 2025

STILLS









INTERNATIONAL SALES

Tre Colori Films
Campus Georges Méliès, 216 avenue Francis Tonner, 06150 Cannes, France
info@trecolorifilms.com
https://trecolorifilms.com/films/123courtmetrage.html