

PRESS KIT

Le vent se lève

A film by Mickael Abbate, Chris Conti

14'35 · 2025 · France · Fantastique, Drame

As summer draws to a close, two childhood friends reunite by a lakeside. But beneath the warmth of their reunion, a disturbing truth begins to emerge, blurring the boundaries between time, memory, and reality.

Festival du Court Métrage de Fréjus 2026 — Prix des scolaires

SYNOPSIS

As summer draws to a close, two childhood friends reunite on an old dock overlooking a peaceful lake. Surrounded by shared memories and moments of quiet intimacy, their reunion seems suspended in time. But gradually, an unsettling atmosphere takes hold. Certainties begin to unravel, memories grow uncertain, and a long-buried truth threatens to resurface. Blending drama and the supernatural, their encounter takes an unexpected turn as the boundaries between past and present begin to dissolve.

SPECIFICATIONS

Year	2025
Running time	14'35
Country	France
Language	Français
Genre	Fantastique, Drame
Subtitles	Anglais, Français, Espagnol, Italien, Albanais, Allemand, Japonais
Production	Tre Colori Films, Armonia Productions, Day4Night Films

DIRECTOR



Mickael Abbate, Chris Conti

Mickael Abbate and Chris Conti are French filmmakers drawn to genre cinema and emotionally driven storytelling. Together, they co-directed NO WIND TO HOLD, a drama-fantasy short film that has received awards at several international film festivals. Abbate is also a producer and co-founder of TRE COLORI FILMS, a company specializing in short film production and international sales.

CAST & CREW

Written by	Mickael Abbate, Chris Conti
Produced by	Mickael Abbate, Chris Conti, Damien Zoccola
Interprètes	Lou Amara, Leeloo Eyme, Quentin Coudert, Simon Brinster, Cassandra Loukacheff
Directeur de la photographie	Julien Perrin
Assistants Image	Paloma Gonzalez, Andrien Huette, Arthur Steiner
Son	Jordan Sintes, David Argi
Musique	Dorian Bonnardel
Maquillage	Elona Bouvy
Régie	Dominic Graziani
Montage Image	Mickael Abbate, Chris Conti
Directeur de la post-production sonore	Victor Basier
Mixage	Thomas Colencon
Montage Son	Jordan Sintes

FESTIVALS & AWARDS

Cannes Short Film Festival 2026 — Best Actress

Couch Film Festival 2026 — Best Short

Festival du Court Métrage de Fréjus 2026 — Prix des scolaires

Festival du Film Fantastique de Menton 2025 — Prix du Jury Jeune

French Riviera Film Festival 2026 — Best Actress

Independant Short Awards 2026 — Best Fantasy Short

IndieX Film Festival 2026 — Best Fantasy Short

Monza Film Fest 2026 — Best Drama

Night of Shorts 2026 — Best Fantasy Drama

Replay International Film Festival 2026 — Best Cinematography

Saskatoon Film Festival 2025 — Best Short Film

Sevilla Short Film Festival 2026 — Best European Short

Sicily On Screen 2026 — Best Actress

Balkan CineFest 2026 — Sélection Officielle

Barcelona Independent Film Festival 2025 — Sélection Officielle

Ciné Festival - Festival du Film de Fayence 2026 — Sélection Officielle

FantastikCon 2026 — Sélection Officielle

Festival du Film Merveilleux et de l'Imaginaire 2026 — Sélection Officielle

Filmets - Badalona Film Festival 2025 — Sélection Oficielle

Independant Days International Film Festival 2026 — Sélection Officielle

La fête du court métrage - Nice 2026 — Sélection Officielle

La nuit du court métrage - Fréjus 2026 — Sélection Officielle

Madrid Short Film Festival 2026 — Sélection Officielle

Montpellier Independant Film Festival 2026 — Sélection Officielle

Nashville Film Festival 2026 — Sélection Officielle

Next Step Film Festival 2026 — Sélection Officielle

Samain du cinéma fantastique 2025 — Sélection Officielle

Valencia Independent Film Festival 2025 — Sélection Officielle

STILLS









INTERNATIONAL SALES

Tre Colori Films
Campus Georges Méliès, 216 avenue Francis Tonner, 06150 Cannes, France
info@trecolorifilms.com
https://trecolorifilms.com/films/nowindtohold.html